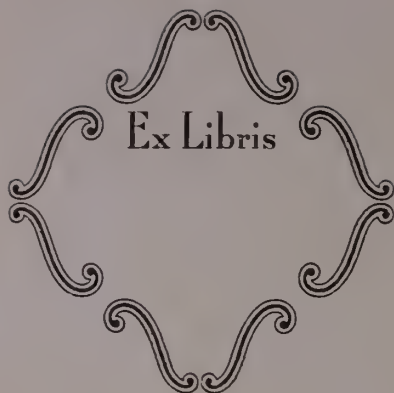


The
BEACON

FEBRUARY

1934





THE BEACON

PUBLISHED BY THE
GRADUATING CLASS OF
FEBRUARY, 1934



NEWPORT NEWS HIGH SCHOOL

NEWPORT NEWS, VIRGINIA



Courtesy J. J. Lankes

THE BRIDGE

The Graduating Class
of
February, 1934
Extends
Greetings and Farewell

*as it turns down the last corridor
after the last E period
and winds out, out far past the sundial*

*These four years have been our years, and rich with
the triumphs, the songs, the dreams we have known, in
these pages we turn to wave back our first "So long" to
our school, to you whose school it now becomes, and because
our way is past the sundial, not around it, to each other.*



Learning seems to come through expression rather than impression. One becomes educated as he grows and creates his own world. He does not become educated by acquiring something that is already in existence. Education, then, does not stop with graduation from high school or college; it continues throughout life.

I consider that the members of the February, 1934, graduating class are fortunate because no generation has had as great opportunity for expression as yours. You are taking your places in a society that is rapidly being made over. You can not drift, but you will be forced to take a definite part in remaking the world in which you live. Your high school training has given you attitudes, tools, and information that you will find useful in meeting the task that is before you. I can bid you farewells in no better way than to urge you to continue the expression and growth that you have begun in the Newport News High School.

*Fred M. Alexander,
Principal.*

We
Seventy-
eight
in parting
Salute



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LILLIAN BELLE TAYLOR

BUSINESS MANAGER

ESTHER ARONOW

ACTIVITIES EDITOR

CHASON TUCKER

ACTIVITIES ASSISTANTS

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FRANCES LENZ

GERTRUDE LEVY

(JUNE '34)

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SENIOR ASSISTANTS

FRANCES HUNTER

(JUNE '34)

CAROLYN CARLETON

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ELIZABETH HEATH

ADVERTISING ASSISTANTS

CYRIL MIRMELSTEIN

WILSON JONES

FRANCES PARKER

ART EDITOR

AYLETT BAKER

(JUNE '34)

TYPIST

LILLIAN KAPLON

Our Staff

that left us this
class book

To the Seniors

With regret I see you go, yet I would not have you stay, for staying would signify failure.

At all times keep selfishness in subordination to justice. Education is the key with which we unlock the door that leads not only to material prosperity but also to the spiritual development which will enable you to meet your problems with courage and confidence.

May your success of the past four years be but a stepping stone to great achievements in service both to God and to your fellowman, for it is in service that we reap the greatest happiness.

—Louise Hart.



MRS. LOUISE HURT

Our Sponsor

whose kindness!
we have treasured

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Fred W. Yancey
B. S., Hampden Sydney
Jeanette Ward
B. A., William and Mary
Carlos Urrutia
B. A., Institute of Puerto Rico
Harriet D. Smith
B. A., William and Mary
Mary Louise Ramsey
B. S., George Peabody Col. for Teachers; M. A., Columbia Univ.
Nina Powell
B. S., Ohio State University
E. Kyle Hammond
B. A., Berea College
Cassie Childress
B. S., William and Mary
Eulah Massey
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Nova Uehling
B. S., University of Nebraska
Josephine Peters
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Carlos Loop
B. A., Roanoke College
James H. Goodman
B. A., American University; M. A., William and Mary
Frances Abbitt
B. A., Fredericksburg State Teachers College
Harriet Cutler
B. A., Lynchburg College; M. A., New York University
Victor Harris
B. S., M. S., University of Virginia

Our Teachers

whom we have come
 to know as our
 friends

"Soon for us will our school days be ended"

Four years of longing . . . of constant striving toward a common goal, have welded us together And now, in the moment of our triumph, we stand together the graduating seniors of February 1934.





Honor students, left to right, first row: Richard Mason, Albert Green.
Second row: Lillian Belle Taylor, Nancy Luke, Nancy Richardson, Esther Aronow, Frances Lenz, Julia Winstead, Betty Bright.

Honor Students

The above fair damsels seven and laddies two are the class honor students. Whether or not they appear such is a minor fact, for it is not only probable but provable that their scholastic ranking for their four years work is 90 or above. Their achievements are by no means limited to the scholastic field, for we find among them the editor-in-chief, managing editor, and business manager of the Beacon newspaper; editor-in-chief and business manager of the Beacon Annual, president of the National Honor Society, secretary of the Literary Club, president of the Quill and Scroll, to say nothing of active memberships in the Literary, French, Spanish and Glee Clubs, the National Honor Society and the National Thespians.

We seventy-eight cannot boast a large percentage of honor students, so we claim quality rather than quantity in the high ranking students of the class.

Highest ranking in the group are Esther Aronow, valedictorian; Nancy Richardson, salutatorian; and Frances Lenz, third honor student. The others are Nancy Luke, Julia Winstead, Richard Mason, Albert Green, Betty Bright, and Lillian Belle Taylor.

The Class of February, 1934

President—Otis Brown

Vice-President—Edward Moorehead

Secretary—Bopeep Hundley

Treasurer—Carolyn Carleton

Valedictorian—Esther Aronow

Salutatorian—Nancy Richardson

Third Honor Student—Frances Lenz

Student Council Representative—Betty Bright

Ring Committee

Charlotte Deines

Earnest Bourden

Frances Lee Parker

Invitation Committee

Ruth Fenton

Frances Monfalcone

Bernard Morewitz

Flower Committee

Virginia Jones

Virginia Hurt

Sybil Vest

Motto Committee

Julia Winstead

Nancy Richardson

Bud Adams

Music Committee—Nancy Richardson, Josephine Quinn

Colors—Black and Silver

Flower—Snap-dragon

Motto—"Non est vivere sed valere vita"

"Life is accomplishment, not mere existence"

OTIS BROWN

President; Home Room Offices; President Four Low Class.

EDWARD MOOREHEAD

Vice - President; National Scholastic Athletic Key; Football; Basketball; Track; Business Manager of "Vanity"; Staff of "Taming of the Shrew"; Cantata; Coach of Midget Football Team.

BOPEEP HUNDLEY

Secretary; Vice-President of Student Council; Secretary Athletic Council; President Literary Club; Writer's Club; Assistant Advertising Manager of Beacon Weekly; French Club; Staff of "Vanity"; Secretary of Senior Class; Girl's Athletics; Commencement Speaker.

CAROLYN CARLETON

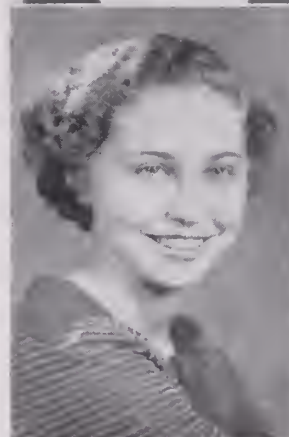
Treasurer; Beacon Annual Staff; Staff of "The Royal Family", "The Hottentot", "Houseparty", "Taming of the Shrew"; Class President; Beacon Weekly Staff; Student Council; Cheerleader.

ESTHER ARONOW

Valedictorian; Girl's Public Speaker Class A Champion; National Honor Society; National Thespians; Nelms Honor Scroll; Staff of "Taming of the Shrew", "Vanity", "Valiant", "The First Dress Suit"; Literary Club; Glee Club; Writer's Club.

NANCY RICHARDSON

Salutatorian; Editor-in-Chief Beacon Weekly; President National Honor Society; President Quill and Scroll; Chairman Senior Music Committee; Senior Motto Committee; Literary Club; Class Secretary; Chairman Four Low Ring Committee; Writer's Club; Activities Letters; Nelms Honor Scroll.



**BUD ADAMS**

Varsity Football
Squad; Basketball;
Track; Literary
Club; Writer's
Club; Spanish Club;
Class President;
Tableaux of
"Legend of Sleepy
Hollow"; Senior
Motto Committee;
Student Council.

**ELIZABETH
BELBIN**

Eastern High, Balti-
more; N. N. H. S.;
Spanish Club.

FRANK BENSON

Home Room Office;
Spanish Club;
Photo Club.

**JIMMY
BOHLKEN**

Captain, Varsity
Football Squad;
Basketball Squad;
Track; Spanish
Club; Staff of
"Vanity", "Tam-
ing of the Shrew";
President Athletic
Association; Home
Room Offices.

**FRANCES
BOUTCHARD**

Beacon Weekly
Staff; Staff of
"Royal Family";
"Houseparty";
Home Room Of-
fices; Girl's Ath-
letics; "Rip Van
Winkle"; "Legend
of Sleepy Hollow";
Staff of "Robinson
Crusoe"; Sesqui-
centennial.

ERNEST BOWDEN

Sesqui Pageant;
"Rip Van Winkle";
Staff of "Hotten-
tot"; Senior Plays,
"Taming of the
Shrew", Cantata;
Football; Home
Room Offices; Ring
Committee; Scrap
Bag.

JOSEPH BRAITSCH

Orchestra; Band;
Type Certificates;
"Rip Van Winkle",
"Legend of Sleep
Hollow", "Robinson
Crusoe."

BETTY BRIGHT

National Honor So-
ciety; French Club;
Staff of "Taming of
the Shrew"; Execu-
tive Board; Student
Council; Home
Room Offices;
"Legend of Sleepy
Hollow"; Literary
Club; Honor
Student

HUBERT CARTER

Varsity Football
Squad; Track;
"Rip Van Winkle";
Home Room Offices.

**MARY WILSON
CLARK**

Literary Club; Span-
ish Club; Math
Club; School Usher;
"Legend of Sleepy
Hollow"; Home
Room Offices;
Girl's Athletic Club;
Sesqui Pageant.

**CHARLOTTE
DEINES**

Home Room Offices;
Class Cheerleader;
Beacon Circulation
Staff; Home Eco-
nomics Club; Home
Economics Fashion
Show; "Rip Van
Winkle"; "Legend
of Sleepy Hollow";
Type Certificate;
Sesqui Pageant;
Chairman Senior
Ring Committee.

VERA MAE DYKE

Spanish Club.

| | | |
|--|--|---|
| <p>JESSE ELLIS "Legend of Sleepy Hollow"; "Rip Van Winkle"; Boy's Home Economics Club; Staff of "Vanity".</p> | <p>RUTH FENTON Williamsburg High School; Home Economics Club; Home Room Office; "Rip Van Winkle"; "Legend of Sleepy Hollow"; Fashion Show; Invitation Committee; Senior Home Economics Club.</p> | <p>JAMES FLOWERS Sesqui Pageant; "Rip Van Winkle"; "Legend of Sleepy Hollow"; Home Economics Club; Fashion Show; Beacon Weekly Staff; Printing.</p> |
| <p>MATT FULGHAM Beacon Weekly Staff; Type Certificates; "The Legend of Sleepy Hollow"; Spanish Club; Home Room Offices.</p> | <p>MARY GRANGER Home Economics Club; "Legend of Sleepy Hollow"; Girl's Athletic Club; Home Room Offices; Track; Type Certificate; Usher.</p> | <p>ALBERT GREEN Boy's Glee Club; "The Dizzy Baton"; "Walk the Plank"; Photo Club; French Club; Home Room Offices; Student Council; "The Legend of Sleepy Hollow"; Honor Student.</p> |
| <p>WILLARD GRESHAM President of Student Council; Captain of Track Team; Athletic Council; Varsity Football Squad; Basketball; Commencement Speaker; Home Room Offices; Class Offices; Literary Club; Cast of "The Vicious Circle."</p> | <p>EMILY GUZIK Spanish Club; Girl's Athletic Club; Type Certificate; "Legend of Sleepy Hollow"; Tableaux of "Robinson Crusoe".</p> | <p>ELIZABETH HAY Junior Writer's Club; Senior Writer's Club; French Club; Spanish Club; National Honor Society; Staff of "Taming of the Shrew"; Beacon Weekly Staff; Reader's Club; Winner of the D. C. Essay Contest; "Legend of Sleepy Hollow".</p> |
| <p>ELMO HAZELWOOD Football; Basketball Captain; Track; President of Athletic Council; Home Room Offices; Photo Club; "Rip Van Winkle"; Staff of "Houseparty".</p> | <p>VIRGINIA HURT Literary Club; Senior Decoration Committee; French Club; Staff of "Taming of the Shrew"; "First Dress Suit"; "Valiant"; "Vanity"; "Legend of Sleepy Hollow"; Senior Editor Beacon Annual; School Usher.</p> | <p>MARIE HUBER Home Economics Club; Staff of Senior Plays, "Taming of the Shrew"; "Rip Van Winkle"; "Legend of Sleepy Hollow"; Home Room Offices.</p> |





**ELIZABETH
HEATH**

Advertising Manager Beacon Annual; Staff of "The Royal Family", "The Hottentot", "House-party", "Robinson Crusoe"; Beacon Weekly Staff; Home Room Offices; Spanish Club; "Legend of Sleepy Hollow"; Type Certificate.

ANNA HOYER

Tableaux of "Legend of Sleepy Hollow"; Staff of "Taming of the Shrew", "Vanity"; Literary Club; French Club; Home Room Offices.

GOLDIE JACOBS

Home Room Office; Type Certificate; Orchestra; Beacon Weekly Staff.

STELLA JANIK

Tableaux of "Legend of Sleepy Hollow"; Staff of "Hottentot", "Taming of the Shrew", "Station YYYYY", "First Dress Suit", "Valiant", "Mr. Pim Passes By", "Feathertop"; Home Economics Club; Athletic Club.

VIRGINIA JONES

National Thespians; Glee Club; Literary Club; Cast of "Hottentot"; Staff of "Taming of the Shrew", "Vanity"; Senior Decorating Committee; Flower Committee; Art Club; Cast of "The Vicious Circle".

WILSON JONES

Spanish Club; Midget Basketball; "Rip Van Winkle"; "Legend of Sleepy Hollow"; Staff of "Vanity"; Staff of Beacon Annual; Office Boy; Home Room Offices; Cast of "The Teapot on the Rocks".

LILLIAN KAPLON

Home Room Offices; Novice Type Certificate; Jr. Writer's Club; Spanish Club; "Legend of Sleepy Hollow"; Beacon Weekly Typist; Beacon Annual Typist.

ROSE KARAM

Girls' Athletics; Spanish Club; Home Economics Club; Type Certificate; "Rip Van Winkle"; "Legend of Sleepy Hollow"; Usher.

JACK KELSEY

Literary Club; Spanish Club; Football; Office Force; Math Club; Airplane Club.

FRANCES LENZ

National Honor Society; Quill and Scroll; Business Manager of Beacon Weekly; Beacon Annual Staff; Literary Club; Glee Club; Cast of "The Taming of the Shrew"; Staff of "First Dress Suit", "The Hottentot", "The Valiant", "Feathertop"; Type Certificates; Honor Student.

NANCY LUKE

Cast of "Legend of Sleepy Hollow"; Staff of "The Wedding", "The Royal Family", "Station YYYYY", "Taming of the Shrew", "The Hundredth Trick", "Feathertop", "The Valiant", "The First Dress Suit"; Decoration Committee; Senior Music Committee; National Thespians; Honor Student.

**RICHARD D.
MASON**

George Wythe Junior High School; Thomas Jefferson Literary Society; Home Room Offices; Newport News High School; Beacon Weekly Staff; Basketball; Spanish Club; Photo Club; National Honor Society; Honor Student.

| | | |
|--|--|--|
| <p>HUGH McQUOID</p> <p>Band; Orchestra; Spanish Club; Home Room Office.</p> | <p>BOB MEYERHOFFER</p> <p>Varsity Football Squad; Staffs of "Houseparty", "Hottentot", "Royal Family", "Taming of the Shrew", "Mr. Pim Passes By", "Rip Van Winkle"; Home Room Offices; Senior Play Staffs.</p> | <p>CYRIL MIRMELSTEIN</p> <p>Staff of Beacon Annual; Cast of "Vanity", "Taming of the Shrew"; Staff of "Vanity"; Boy's Glee Club; Band; Beacon Weekly Staff; French Club; Orchestra; Commencement Speaker; Asst. Director "Teapot on the Rocks."</p> |
| <p>FRANCES MONFALCONE</p> <p>"Rip Van Winkle", "Legend of Sleepy Hollow"; Home Room Offices; Home Economics Club; Type Certificate; Fashion Show; Invitation Committee.</p> | <p>CARLYLE R. MORRIS</p> <p>Student Council; Home Room Cheerleader; Usher; Beacon Weekly Staff; Staff of "Taming of the Shrew"; Home Economics Fashion Show; Track Team.</p> | <p>BERNARD MOREWITZ</p> <p>Hysterical Players Club; Boy's Glee Club; Student Council Representative; "Legend of Sleepy Hollow"; Sesquicentennial Pageant; Senior Invitation Committee; French Club; Photo Club; Senior Gift Committee; Home Room Offices.</p> |
| <p>GEORGE ORPHANDYS</p> <p>Beacon Weekly; Orchestra; Spanish Club; Sesquicentennial.</p> | <p>FRANCES LEE PARKER</p> <p>National Honor Society; Glee Club; Literary Club; French Club; Staff of "Taming of the Shrew", "Vanity"; Beacon Weekly Staff; Home Room Offices; Beacon Annual Staff; Senior Ring Committee; Cast of "It Sometimes Happens."</p> | <p>JOHN PARROTT</p> <p>Sesquicentennial Pageant; Type Certificates; "Rip Van Winkle"; Home Room Offices.</p> |
| <p>MARION PLEASANTS</p> <p>"Legend of Sleepy Hollow"; Spanish Club.</p> | <p>AGNES POWELL</p> <p>National Thespians; National Honor Society; Literary Club; French Club; Cast of "Hottentot", "Taming of the Shrew", "Vanity"; Student Council; Spanish Club; Home Room Offices; Cast of "Teapot on the Rocks."</p> | <p>JOSEPHINE QUINN</p> <p>Literary Club; French Club; Writer's Club; Staff of "The Valiant", "The First Dress Suit", "Vanity"; Student Council; "Legend of Sleepy Hollow"; Home Room Offices.</p> |





**MILDRED
SAUNDERS**

George Wythe
School: Thomas Jef-
ferson Literary So-
ciety; Home Room
Offices: Type
Certificate; Home
Economics Club;
Girl's Athletic
Club.

**THELMA
SAUNDERS**

Readers Club; Home
Economics Club;
"Legend of Sleepy
Hollow"; Girls'
Athletic Club; Home
Room Offices; Type
Certificates; Ses-
quicentennial
Pageant.

**MILDRED MAE
SHOCKLEY**

Glee Club; "Rip
Van Winkle";
"Legend of Sleepy
Hollow"; Staff of
"Feathertop";
Home Economics
Fashion Show; Staff
of "Houseparty";
"Royal Family";
"Hottentot";
Home Room Offices;
Sesquicentennial.

LUCILLE SMITH

Blackstone High
School; Larkin-
Clay Literary Club;
"Legend of Sleepy
Hollow"; Type
Certificate; "Rob-
inson Crusoe";
Senior Home
Economics Club;
Typist for Miss
Saunders.

JOE SOTER

"Rip Van Winkle";
Home Room Offices.

**PAULINE
SPENCER**

Type Certificate;
Glee Club; Home
Room Offices;
"Legend of Sleepy
Hollow."

**ALENE
STANAWAY**

Home Economics
Club; Girl's Athletic
Club; "Legend of
Sleepy Hollow";
Staff of "Hotten-
tot"; "Taming of
the Shrew"; "Vau-
ity"; "Station
YYYY"; "Mr. Pim
Passes By"; "The
Valiant."

**LILLIAN BELLE
TAYLOR**

Editor-in-Chief
February Annual;
Managing Editor
Beacon Newspaper;
Writer's Club; Staff
of "Taming of the
Shrew"; "Valiant";
"First Dress Suit";
"Vanity"; "The
Vicious Circle";
Activities Letters;
Honor Student;
National Quill and
Scroll; National
Thespians; National
Honor Society.

IRVING SPOONER

Varsity Football
Squad; Home Room
Offices; Staff of
"Hottentot."

RITA THOMAS

Sesquicentennial;
"Legend of Sleepy
Hollow"; Photo
Club; Home
Economics Club;
School Usher.

WILTON TAYLOR

Varsity Football
Squad; Track;
Basketball.

CHASON TUCKER

Beacon Newspaper.
Activities Editor
Beacon Annual;
Quill and Scroll;
Home Room Offices;
Winner State Public
Reading Contest;
President Writer's
Club; Scrap Bag;
Epidemic Club;
National Honor
Society.



**CATHERINE
TURPIN**

Girl's Athletic
Club; Home
Economics Club;
"Legend of Sleepy
Hollow"; Staff of
"Hottentot"; "Mr.
Pim Passes By";
School Usher; Ses-
quicentennial
Pageant; Type
Certificate; Home
Room Offices.

MINNIE TURPIN

"Rip Van Winkle";
Type Certificates;
Home Economics
Club.

EMMA D. TURNER

Maury High School;
Type Certificate;
Athletic Club;
Student Council.

SYBIL VEST

Class Offices; Type
Certificate; Secre-
tary of Spanish
Club; Home Room
Offices; Senior
Flower Committee;
"Legend of Sleepy
Hollow."

**LINWOOD
VERNON**

Track; Basketball;
N. N. H. S. Midgets;
"Legend of Sleepy
Hollow; Yorktown
Sesquicentennial.

**ARTHUR P.
WARD, Jr.**

Football; Basket-
ball; Track; Home
Room Offices; Staff
of "Vanity"; Na-
tional Athletic
Scholarship Society;
Coach Midget
Football; Cast of
"Teapot on the
Rocks."

**ELAINE
WILLIAMS**

Literary Club;
Junior Writer's
Club; Writer's Club;
Usher; Staff of
"Vanity"; Cast of
"Hottentot";
"Taming of the
Shrew"; French
Club; Senior
Musician; Cast of
"Teapot on the
Rocks."

ANNIE WEST

Jr. Home Economics
Club; Senior Home
Economics Club;
Type Certificate;
Girl's Athletics;
Staff of "Taming
of the Shrew."

**JULIA
WINSTEAD**

Glee Club; National
Honor Society;
French Club; Girl's
Athletic Club; Liter-
ary Club; Student
Council; Senior
Ring and Motto
Committees; Class
Offices; Beacon
Annual Staff;
Honor Student.

**LINWOOD
WOODWARD**

Photo Club; Home
Room Offices

Senior Hall of Fame

*Most popular—Willard Gresham
and Carolyn Carleton.*

*Best all-around—Chason Tucker
and Bopcep Hundley.*

*Best looking—Bud Adams and
Sybil Vest.*

*Most stylish—Mary Wilson
Clark.*

Best athlete—Jimmy Bohlken.

*Best dancers—Frances Lee Par-
ker, Mildred Shockley, and Eddie
Moorehead.*

*Best students — Esther Aronow
and Arthur Ward.*



About the Activities

The past semester has been a successful one for the activities—our football team undefeated, our clubs and publications flourishing, our play a success. We anticipate an equal prosperity during the coming term.

The most outstanding work of the Student Council this semester has been the advancement of the Honor System. The number of Honor Classes has increased from twelve to over thirty. This indeed is encouraging. The Council hopes to have the entire school under this system by next fall.

*Willard Gresham,
President*

Athletic Council
Awards Letters
To 19 Gridmen
Thespians To Have
Monthly Meetings
Ch. Leader Prepare
For Hompton Game

**AND, GLEE CLUB,
ORCHESTRA WILL
GO TO RICHMOND,
CHOICE
CRAKER
PLAY CASTS
CHOSN FOR
"TEAPOT ON
THE ROCKS"**

French Club is Sent
Gift by French Gov't.

Golden Typewriter
Revenge In Battle
Gold And Blue's A
Named Captain
Crabbers
With Crabbers
JOURNALISM
HONOR CLUB
AMES FIVE

Activities

Williamse Will
Provide Cusic
On Class
Council to Promote
School Honor Code

Nine Students Made Members
Of Honor Society By Faculty
Art Club Members
Elect New Officers

STANLEY, JR. NEW
HIGH TIDE EDITOR
BY LARGE MARGIN
Honor Society Will
Assemble at Night
Club at Night

THIRTEEN
PLEDGE
Crabbers For Beacon
4-H'S
ON ANNUAL
Production Staff
Of Senior Play

BOPEEP HUNDLET
C. MIRMELSTEIN
SENIOR SPEAKERS
Home Economics
Girls Athletic Club Plan
Swimming Meet, Races

ESTHER
RICHARDSON LEAD
ONOR STUDENTS
Drama Classes
Present 'Vanity'
November 23, 24

Starts Study
Of Anatomical Subjects
Gresham, Aronow Are Awarded
School Spirit, Service Letters
February
Post Six More
In Hall Of Fame
Tucker Is Elected
Head Of Scrap B2



Front row (left to right): Lloyd Noland, Secretary; Betty Bright; 4-H: Frances Graves; 2-L: Carey Gresham; 2-L: Peggy Watson; 1-L: Willard Gresham, President; Bopeep Hundley, Vice-President; 4-H: Sam; 4-L: Louis; 1-H: Edwin; 2-H: Leroy Spigel; 3-H: Miss Ethel Gildersleeve.

Student Governors

Headed by its able chief executive, Willard Gresham, and sponsored by Miss Ethel M. Gildersleeve, the Student Council forms one of the most intricate, most interesting activities in the Newport News High School.

The council is of two divisions, the home room representatives, each member being elected by his home room, and the executive board, which consists of the president, vice-president, and secretary, who are elected by the student body as a whole, and one representative from each of the eight classes.

It meets at least once a month to consider, amend, and to present if possible to the faculty board any suggestions for scholastic improvement that the student body sees fit to make, and it sees that high school property is respected, and regulations obeyed.

Its accomplishments have been many, but outstanding among them are the abolition, to a great extent, of the "Police" system, the founding and operation of a pound for lost and found articles, and the restoring of an honor system.

Shirley Dickinson and Willard Warren have been elected president and vice-president, respectively, to fill the shoes of Willard Gresham and Bopeep Hundley, who will graduate in February.



First row, left to right: Bobby Kilpatrick, Layton Goodman, Lloyd Noland, Frances Parker, Secretary; Nancy Richardson, President; Esther Aronow, Vice-President; Julia Winstead, Fred Brenner, Dick Mason.

Second row: Marcellus Bruington, Miss Eulah Massey, Adviser; Jane Saunders, Elizabeth Hay, Betty Bright, Lillian Belle Taylor, Osie Spady, Blair Blanton.

Third row: Agnes Powell, Frances Hunter, Jene Stratton, Frances Lenz, Elaine Williams, Gertrude Levy, Thelma Lipsitz, Chason Tucker.

The Keystone and the Torch

At the mention "National Honor Society," the average student immediately shudders and envisions a scrawny, lanky someone with long skirts, horn-rimmed glasses, sternly disciplined countenance, and straight hair. But instead we have some of the most popular people in school.

Misjudgments of this kind are apt to be made because the requirements for membership are difficult, and somehow, one commonly connects the accomplishment of certain difficult feats with unattractiveness. A student eligible for membership must have a scholastic average of 3.67, must be outstanding in leadership, character, and service, and have attended this school for at least one year.

This year members of the society have made talks to freshmen home rooms on the four cardinal points: scholarship, leadership, service, and character. Also "We Bow To," a column in the Beacon newspapers, has been sponsored by the group.

Nancy Richardson is president; Esther Aronow, vice-president; and Frances Lee Parker, secretary. Miss Eulah Massey is the adviser.



Standing, left to right: Cyril Mimmelstein, Gertrude Levy, Fred Brenner, Elizabeth Cutler, Agnes Powell, Mabry Minter, Miriam Carpenter, Sue Grey Norton.
Seated: Ranny Rouse, Duval Hudson and Dick Gay

"Vanity of Vanities"

"O wad some power the giftie gie us, to see oursels as others see us." But for the characters in the fall play, "Vanity", the ancient adage worked just in reverse. Poor Vanity saw herself—once—just as others saw her—and never again longed for that mystic power.

The lead, *Vanity*, was played excellently by Rita McFall and Duval Hudson, while the part of Jefferson Brown, her fiance, presented both nights by Ranny Rouse, was well received. Dick Gay's portrayal of Dick Broderick, the family solicitor, was unusually well done.

Agnes Powell, Frances Graves, Fred Brenner, Elsie West, Elizabeth Cutler, Lamar Stanley, Jr., and Mabry Minter filled the remaining roles.

"The Teapot on the Rocks," a one-act comedy, featuring Agnes Powell, Elizabeth Hay and Eddie Moorhead, was presented by the seniors on class night. Others in the cast were Elaine Williams, Arthur Ward, and Wilson Jones. Two skits, "It Sometimes Happens" and "The Vicious Circle," were also presented, with Frances Lee Parker, Bud Adams, Virginia Jones and Willard Gresham ably filling the roles. Miss Dorothy M. Crane was director.



First row, left to right: Frances Carder, Mabry Minter, Rita McFall, Gertrude Levy, John Moore.
Second row, left to right: Ellyson Forbes, Osie Spady, Agnes Powell, Willis Cowling, Robert Jenkins, Aylett Baker.

Third row, left to right: Lillian Belle Taylor, Nancy Luke, Robert Workman, Rosalie Davidson, Virginia Jones, Bertus Matthews, Esther Aronow.

Knights of the Footlights

"Ready—Lights—Curtain!"

Simple enough words but so significant! Ask any Thespian.

Nourished on cycloromas, schooled in pantomimes, spots (not before the eyes), and tormentors, a select group of dramatists exists in Newport News high school, as in many other schools, under the title: National Thespians.

Among them are but a few over-stuffed Hamlets (or hams either), and aspiring Juliets and potential Macbeths are rare. The majority of the members earned their pins by virtue of their production staff work rather than by "mirroring nature" ("acting" to you).

For at least a year they generously contribute time and energy to play production, for a week they fulfill obediently (?) every whim of the old members, for one night they suffer charming and ingenious torture. They become members and start doing the same things over again.

Certainly the Thespians contribute much color and glamour to school life.

Take your boy, Footlight Knights. We are applauding loudly!



Top row, left to right: Elizabeth Cutler, Duval Hudson, Elaine Williams, Frances Parker, Frances Nelson, Eunice Moreland, Ruth Saunders, Maxine Baysden, Barbara Brown.

Bottom row, left to right: Eloise Temple, Thelma Lipsitz, Esther Aronow, Julia Winstead, Margaret Ashby, Allene Tucker, Frances Scott.

Our Singing Elite

Glee Club?

Do ri mi, yes!

Glee Club because of the glee, gleeful because they sing, they sing because, well, it's their business! The sponsor is Miss Eleanor Sherman—she's sponsor because she teaches music—she knows music because she went to college to study it! Why are you so inquisitive, anyway?

You've heard of it all over the Peninsula? Well, we don't like to boast, but it is a "crack" society. It consists of sixteen girls, with abilities to mingle alto and soprano to a degree of near perfection. Meeting every Wednesday morning and Thursday afternoon, they are kept in constant training in order to make public appearances.

The yearly functions of these singing elite are to appear in various social meetings, to sing in the spring cantata and at commencement exercises. During the past semester, they participated in the first State Concert at Richmond.

Heretofore, the club has had a large membership, but this year it was cut to sixteen selected singers.



Leader, Mabry Minter; Jerry Berlin, Clinton Spencer, John Massey, Allen Hawkes, Irving Grant, Billy Clements, Ted Acosta, Irving Abel, Phillip Smith, Ranny Rouse, Lee Montgomery, Raymond Chalonier, Hugh McQuoid, Harold Turner, Maurice Fowler, Henry Powell, Cecil Shepherd, Tommy Leigh, Edwyn Long, Rouzee Givens, Carlton Shockley, Bobby Kilpatrick, Cyril Mirmelstein, Allen Comstock, Frank Cramer, John Tholl, Guy Via, Jack Dixon, Andrew Robertson, Joseph Braitsch, Oakley Parks, Mabry Minter, Stuart Lane, Herbert Turner.

Ahoy Middies

It might aptly be said that "the band is the barometer of the football team." And as football outdid itself in presenting a colorfully triumphant season, so the band rose to great heights in such highlights as the Hampton game, the city schools' parade and the Richmond broadcast.

During the football games in the fall the band would sit faithfully by during cold or adverse weather, boosting spirits and spurring on with the snappy strains of "On Old Newport."

Meeting every Tuesday and Friday, on the athletic field or in the auditorium, the band is under that old maestro of stiff legs, Drum Major Mabry Minter. There they receive the elements of team work, advanced music and the fundamentals of marching.

And speaking—ah, "rotta platoon"! Early during the semester they were presented with marine caps by the Apprentice School through their representative, Mr. Guy G. Via. After a few weeks of experimental marching upon the athletic field, the band made its debut at the Apprentice School's first game.

Thereafter in rapid succession followed the parade of the city schools, where the entire school marched behind the Old Gold and Dark Blue's pride. Their appearance created a murmur of praise, for the townfolk enjoy a brisk organization whose attractive formations marching and musician-ship are of the highest degree. But, after all, thirty-five boys marching to the strains of "Newport High" and led by a baton-slinging Minter—who wouldn't be inspired?



Beacon Annual, first row, left to right: Virginia Hurt, Senior Editor: Chason Tucker, Activities Editor: Lillian Belle Taylor, Editor-in-Chief: Mr. Victor Harris, Adviser: Carolyn Carleton, Esther Aronow, Business Manager.

Second row, left to right: Frances Lenz, Frances Parker, Aylett Baker, Art Editor: Frances Hunter, Wilson Jones, Lillian Kaplan, Typist.

Beacon Annual

The staff has spent time, enthusiasm and effort on this—the Beacon Annual for February, 1934.

Contracts for engraving, printing, photography were awarded, picture sittings arranged, cover designs and page lay-outs decided upon, activities write-ups done, advertisements secured, all by twelve seniors.

Financial limitation is responsible for the omission of several worthwhile clubs and organizations in the activities section of the book. The staff believes that a thoughtful perusal of those included will justify its sections.

The magazine was planned and supervised by Lillian Belle Taylor, editor-in-chief. Aylett Baker, June '34, is responsible for the art work.

The staff has attempted to project originality and interest into the make-up of the book.

It realizes that in many respects it has fallen short—many desirable items were necessarily omitted.

Therefore, its presentation speech is simple and familiar—"We Hope You Like It!"



First row, left to right: Frances Lenz, Business Manager; Shirley Dickinson, Sports Editor; Lillian Belle Taylor, Managing Editor; Mr. Victor Harris, Adviser; Nancy Richardson, Editor-in-Chief; Bopeep Hurdley, Assistant Advertising Manager; Barbara Baker, Circulation Manager.

Second row: Francis Acosta, Assistant Editor; Carlyle Morris, Isabel Bering, Frances Hunter, Carolyn Carleton, Lillian Kaplan, Edythe Arch, Advertising Manager.

Third row: Lee Montgomery, Kenneth Diggs, James Flowers, Chason Tucker, Humor Editor; Wilson Jones, Matt Fulghum.

Humanities of 105

"The play must go on." "The Beacon must come out." Both these ancient maxims are the unchallenged parallel statements rigorously adhered to by the drama department and the Beacon newspaper staff—the Beacon newspaper staff in particular, this being the Beacon newspaper staff write-up and the Beacon newspaper staff being the main character in the many-sided dramas enacted each afternoon and many evenings in room 105.

Who, the staff demands, who is to blame for the excess work allotted them with the excuse that the Beacon must come out? You, dear reader, are responsible. You demand your Beacon and you demand it On Time. Consequently, the staff works overtime. It must be admitted that not all of these countless hours of "work" are spent over-laboriously. There are incidents—amusing and otherwise, which demand both attention and the presence of workers. In such a case, the deserter receives his deserts upon his return.

On the staff are editorial assistants, sports writers, advertising assistants, cartoonists, headline writers and odd-job men whose duties vary from proof-readers to leg-men. These above named are cogs in the machinery (the Beacon being the machinery). The hand which makes the wheels go round" is possessed by Mr. Victor Harris, advisor, while the "Ties That Bind" happen to be Editor-In-Chief Richardson and Managing Editor Taylor.



Cheerleaders, left to right: Aquilla Darley, Elmo Marable, Frances Nelson, Dick Millner, Carolyn Carleton, Claude Ward, Jackie Burroughs, Theodore Kanoles.

Crackety-Bang!

Even as the basketball team is dubbed the "hoopsters," so the cheerleaders sag under the multi-syllabic "whoopers" bestowed upon them by one thousand students.

Headed by Dick Millner, four-four, this jolly crew of "hip-hip-hoo-rayers" is the metronomic guidance of one thousand cheering students as the raging Typhoon bears down upon the six point stripe or the basketceers flip baskets unmercifully to hasten the doom of opponents.

They meet every Tuesday afternoon to practice rhythmic movement, to plan future assemblies, and to perfect new songs and yells. Whereas, room 221 is usually a drama classroom and whereas Miss Dorothy M. Crane is albeit a drama teacher, on the second day of the school week both forget dramatic vocalism in a flurry of emotional vocalism.

Seen at all football games, at pep assemblies, basketball games, football banquets, and all other gala occasions of triumphant note these eight pepsters invite sane cheering to develop into sincere frenzied yelling and the invitation is usually accepted by enthusiastic rooters. Carolyn Carleton is the only high senior in the picture. To fill the vacancy left by her graduation, three freshmen have been added to the bunch by school-wide election; among them are: Jackie Burroughs, Elmo Marable and Claude Ward.

There they are--and with the departure of the seniors, the graduates leave you the ability to do as well as they have done when these eight hop up and yell, "Come on, gang. Make it good!"



Athletic Council, first row, left to right: Coach M. J. Byrne, Shirley Dickinson, Bopeep Hundley, James Bohlken, Willard Warren, Coach Julius Conn.

Second row, left to right: Dick Millner, Clinton Spencer, Principal Fred M. Alexander, Randolph Rodgers.

Athletic Council

The nation clamors for abolition of tariffs, for laws regarding kidnapping, and regulations against smugglers. Hence the United States Congress.

And so it is with this institution. Cries directed to Coaches Byrne and Conn about, "I need this," and "There ought to be a rule against that," are directed to the Sports Congress of N. N. H. S.—the Athletic Council.

This group is composed of the football captain, Jimmy Bohlken, who automatically becomes president; basketball captain, Willard Warren, first vice-president; and track captain, Shirley Dickinson, who becomes second vice-president. Bopeep Hundley is secretary. Other members represent golf, tennis, cheerleaders and managers.

Summing up the duties of these nine people, we might say they settle all complications arising in the sport activities of the school, recommend athletic letters for the teams; and further amicable relations between athletics and scholarship. In short they are a go-between for the two branches of major American education—mental and physical education.



First row, left to right: Ward, Edwards, Kaiser, Manager Kidd, Hagler, Levin, Gayle, Lee.

Second row: Watson, Burroughs, Norfleet, Fitzhugh, Captain Millner, Blaylock, Baxter, Givens, Godwin.

Third row: Coach Julius Conn, Superintendent Saunders, Assistant Coach Ward, James, Neise, Bohlken, Carter, Woltz, Goalder, Akers, Assistant Coach Moorehead, Principal Alexander.

Fourth row: Lee, Christian, Jones, Nelson, Shimkowitz, White, Knight, Tholl, Walker.

Fifth row: Branch, Ely, Sifford, Powell, White, Walsb, Hundley, McDavis.

Little Midgets in Big Time Football

"You can't keep a good man down," is what Midget opponents of the past season are ruefully singing now. Starting the year off with fireworks, the boys reported early in the semester with faces set for business.

The organization of the "Little Typhooners" was begun about three years ago when the coaches conceived the idea of a lighter team made of "bench-warmers" and small boys afraid to venture into competition with larger players. Training them to play varsity football in miniature, the group has often furnished stars who used the Midgets as a stepping stone to gridiron success.

But back to their accomplishments. The team this year has developed a host of "stars." Among them are Milner, end; Blaylock, guard; Dodd, backfield; Goalder, Watson, backfield; Norfleet, line. The average weight of the team is supposed to be one hundred and forty-five pounds or over and there were 43 boys out at the finish of the season. They played the Phoebus Trojans, the Morrison second team, and the Portsmouth scrubs. Losing to the Trojans, Morrison and Portsmouth in the first encounters, these same opponents were either defeated or tied in return games. Their best game they consider the return game with Portsmouth when they battled until dusk to a 0-0 deadlock. And in conclusion the Midgets would whisper into the student body's ear: "Come out to see our games, sometime, Big Boys!"



First row, left to right: Bob Meyerhoffer, Horace Rayfield, William Helmer, Howard Jordan, Bobby Spangler, Hubert Carter, John Sturm, Bud Adams, Emmett Heath.

Second row: Principal Fred M. Alexander, Superintendent Joseph H. Saunders, Willard Gresham, Charlie Spangler, Jimmy Bohlken, Irving Spooner, Wilton Taylor, Stuart O'Rourke, Delf Gaines, Benton Dodd, Head Coach Mike Byrnes, C. E. Hoster.

Third row: Senior Manager Rodgers, Atkins Spencer, William Martin, Ernest Heath, Howard Bright, John Fretwell, Maurice Fowler, Lehman Smith, Coach Julius Conn.

Fourth row: Junior Manager Eichelberger, Smith, Mabry Coleman, Billy Granger, Bert Ashby, Jack Gillen, Sophomore Manager Acosta, Freshman Manager Kidd.

The Golden Typhoon

Coaches at Yale, Purdue or Stanford shake their heads whenever green team turns up for the first sessions of practice. A green team is a host of worry even for Rocknes!

But for Coach Byrnes? Well! When he saw the size of the squad he shook his head, wiped the mist from his eyes, cleared his throat and started making steam! Two weeks later the 1933 edition of the Golden Typhoon trotted out on the field, dubious but hopeful.

The papers printed the rest: "Typhoon Lays South Norfolk Low, 3-0"; "Shipbuilders Slam Hopenell, 0-0"; "Newport News Holds Portsmouth, 6-6"; "Hilltoppers Tie N. N. H. S., 6-6"; "Newport News Takes Tight Game From Jefferson, 13-8"; "Typhoon Takes Hampton, 12-2"; "Benedictine Dorned, 13-0"; "Justices Lose to N. N. H. S., 6-0". The first team unbeaten all season for thirteen years! The coaches restrained themselves or else the entire football contingent would have been showered with French Kisses and Bear Hugs!

The squad has been a happy one. The boys have been congenial. On their trips they have found life pleasant and inviting. Although they were green and inexperienced the coaches feel that as a machine working with oiled precision they are the best in many long years.



Left to right: Mildred Colman, Elizabeth Shockley, Catherine Morison, Mabel Butler, Anna Mack, Dorothy Johnson, Eleanor Goodloe, Lois West, and Doris Scott.

The Tumblers

Above, reader, you find a picture taken at a temperature of about 48 degrees, and yet the girls grin! This group is an embodiment of what Germany is doing today—developing Youth.

The principle is the same—American womanhood forging ahead. But enough for glorification.

Under the guidance of Miss Frances Abbitt and a whistle, these ladies in blue have engaged in collegeball, Cornell football, basketball, skating and swimming.

The sponsor, or rather the backer, of these girls is the organization known as the Girls' Athletic Club. The express purpose of this body is to relieve this school of frail persons and to develop a growing interest in girls' sports. The Executive Board of the club meets every first and third Wednesday, while the entire body meets every second Wednesday for business purposes and every fourth Wednesday for entertainment. To earn a club letter, a girl must collect five hundred points, (hikes counting so many points, swimming a certain number etc.). Easy enough to see, it requires more than one year as the collection of the required points is considered next to physically impossible. The activity leaders are: swimming, D. Johnson; skating, Doris Scott; hiking, Rita Sarfan; Cornell, Elizabeth Shockley; basketball, Mary Jobe; archery, Louise Harris; tennis, Lois West. Under these guides the club is growing into a striving organization, and it is to be hoped that soon girls as well as boys, will represent N. N. H. S. in the athletic world.

Our Old High

*Once again have our schoolmates assembled,
We fain would life our hearts in song,
To our high school, our dear Alma Mater,
Let gladness our moments prolong,
We are proud of our lads and our lassies,
Of honors won in days gone by,
So here's a cheer for our Old High School
For our old high school, our dear "Old High."*

*Here's to our classes,
Here's to our lassies,
Here's to the lads they adore;
Here's to the Seniors so mighty,
Juniors so flighty,
Froshies and Sophomores;
Let mirth and gladness banish all sadness
And as the days go by,
You'll find us ready and steady,
Loyal but heady,
Boosting for our "Old High"!*

*Soon for us will the school days be ended,
The dreams of youth that fade so fast
But we know that the heart oft will ponder,
In memory, o'er scenes that have passed,
There are joys that will long be remembered,
And friendships, too, that ne'er can die,
Then here's a cheer for our old High School,
For our old High School, our dear "Old High."*

Farewell

Our journey is over . . . We, who are everything today, will be nothing tomorrow

But the memory of the joys and the sorrows, the triumphs and the defeats of these four years is our's

. . . And, because we are slowly, inevitably, filing out far, far past the sun dial, to be no more a part of N. N. H. S. we wish to express our gratitude to our classmates for their comradeship; to our teachers, for their patience and friendship; and to the lower classmen, who are to fill the places we vacate, our sincere desire that they will carry on those things that are admirable in our history And now, to the faculty, to the four-lows, to the entire school, we bid adieu

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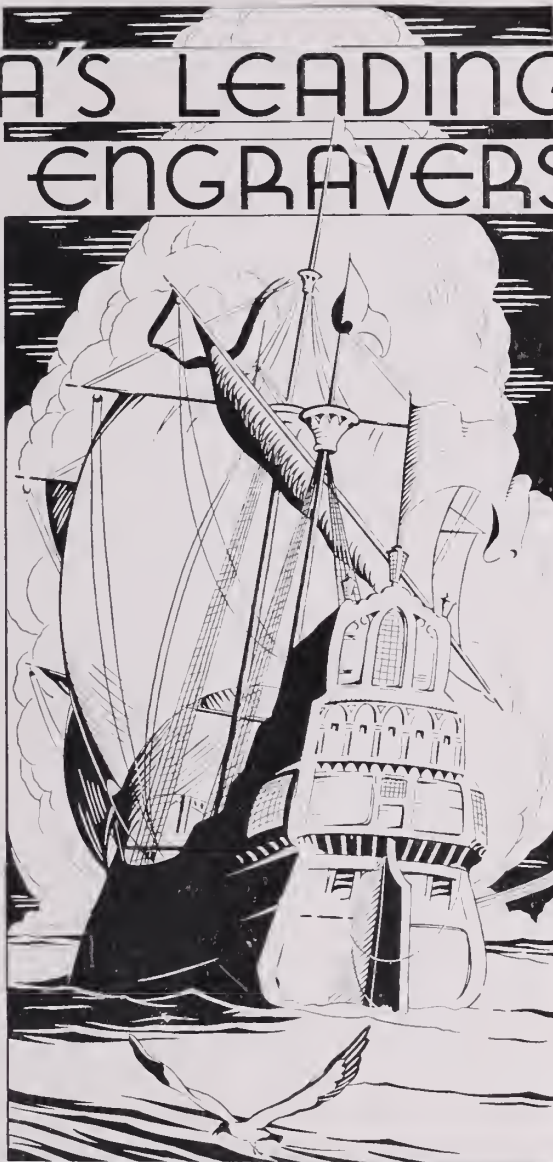
It will be the magic door through which you need only to pass; to step from age into youth! To us whose privilege it was to have a large and pleasant part in its making, this book will always be a reminder of the many friendships that grew and multiplied in this building.

And so we extend to the Classmen heartiest congratulations and to those of you whom we came to know best, Adios! Hasta la vista!

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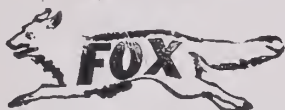
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